



# (3)

# 30" SINTERNATIONAL FILM FESTIVAL









APRIL 20-MAY 1, 2022

# **Every lens tells a story.** Find the right one for yours.

Cheers to the storytellers.



www.panavision.com



#### Welcome to the 30th Arizona International Film Festival



For the last 30 years, the Arizona International Film Festival has showcased over 3,000 films from over 100 countries. That's 30 years of providing independent thinkers around the world a platform to voice their thoughts, stories, and visuals in Arizona.

We need to embrace the diversity of our world and be open to stories from around the world or even in our own backyard. Independent thought and ideas, when crafted beautifully in these films, can be a powerful tool in empowering disenfranchised communities. Through these films, we find a common human bond, that no matter if we live in South Tucson, South America, or South Africa, our stories of survival and struggle are still the same.

This year has great entries, especially stories focusing on Indigenous people in Arizona.

Not only will you enjoy fabulous films, but you will meet new people as interesting as you. Many thanks to the organizers, volunteers and sponsors that have worked very hard to make this possible. Go to the movies, attend a workshop, rub elbows with international filmmakers, and make great conversations...all in one Festival.

Thank you for allowing me to co-chair this festival with my daughter Adelita, truly a family affair. Enjoy!

Raul M. Hijalua Raul M. Grijalva Chairman Natural Pasa

Chairman, Natural Resources Committee, US Congress It is truly an honor to serve as your co-chair this year along with my father Congressman Raul Grijalva. Films are part of everyone's life, especially our family who not only gathered to watch those special films, but to search out independent work that is usually not seen on ordinary screens. This year seems to be a heavily loaded line-up with over 130 films representing 22 countries screening in seven different locations. A truly local effort with an international flavor. I hope you can make it to as many screenings as you can!

Be on the lookout for all the other special events, such as workshops, roundtable discussions, and parties! As the longest continuous running film festival in Arizona, there is something for everyone. I would also like to emphasize the Festival in the Schools program (FITS), which provides visiting film makers to local schools to discuss film making and industry opportunities.

Don't forget to thank Giulio and his team for all their hard work in putting this together, along with the many volunteers, board members, and sponsors. Please grab a program, select your films, make your schedule, and I'll see you at one or more of the screening locations. Have fun and enjoy Southern Arizona!

Adelita Grijalva

Co-Chair, Arizona International Film Festival Pima County Board of Supervisors Tucson Unified School District Board



Screenings and events are listed at **FilmFestivalArizona.com** and in printed AIFF programs.

#### Buy an All Access Festival Pass or a Saver Pass

All Access Festival Passes give you admission to all screenings for \$100. Pick up yours, Opening Night, April 20 at Fox Theatre 6:30PM - 7:30PM

Starting April 21, All Access Passes and Saver Passes are available at The Screening Room or Mercado Annex Box Office 6PM-9PM Saver Passes give you admission to 6 screenings for \$30!

#### Buy a ticket for a screening

Find the screening you would like to attend on FilmFestivalArizona.com and click on the gold "Tickets" button. You will be taken to a ticket purchase site. When you have finished the transaction, you will receive an email that will serve as your receipt and ticket. Tickets are also available at their corresponding box office 1 hour before the show.

Arrive at least 20 minutes prior to the screening, we cannot guarantee latecomers a seat. Main Gate Square screenings are a free but ticketed event. Seating is on a first-come basis.

#### Attend an outdoor film screening

Allow time for parking. We recommend you bring a jacket; Tucson nights are chilly.

#### Attend a FREE panel discussion

Panel Discussions will stream live on Zoom and the AIFF Facebook page at

facebook.com/azfilmfest. Find the schedule and links on our website under Panels

#### Covid-19 policies and protocols

Festival-goers are asked to wear a mask while attending an event, whether indoors or outdoors. While enjoying refreshments, keep your mask over your face as much as possible. If you aren't feeling well, please stay home.

#### Get festival updates on our social media

Facebook.com/ArizonalnternationalFilmFestival | Twitter @AZFilmFest | Instagram @azfilmfest

#### Info Contacts

Zoom Panels: tj.aziff@gmail.com

Festival questions: Call 520-401-4328

## Stories in a Single Frame

Some cinematographers learn the art of image creation as still photographers — crafting meaningful compositions while controlling color and tonality to tell a visual story in a single exposure. Many others begin shooting stills after establishing careers in motion pictures. Both are expressing their restless desire to make images.

A curated collection of 25 exceptional stills shot by top ASC cinematographers available as limitededition, signed, and numbered prints.

















From top left: James Neihouse, ASC, Windows-Tete Province, Mozambique, 2007 | Alice Brooks, ASC, After the Party, 2020 Russell Carpenter, ASC, Santo Domingo, DR, 2015 | Dan Laustsen, ASC, DFF, Stockholm, 2019 | Antonio Calvache, ASC, AEC, Morocco, 2018 John Simmons, ASC, Love on the Bus, 1967 | Dana Gonzales, ASC, American Saturday Night, 2018 | Mandy Walker, ASC. ACS, Istanbul, 2012





## **SCREENING SITES**

#### THE SCREENING ROOM

127 E Congress St on the Streetcar Line (free), Congress/6th Ave stop

#### **Parking**

Pennington Garage, 110 E Pennington

#### **MERCADO ANNEX**

267 South Avenida del Convento

#### Streetcar Line (free)

Cushing/Convento stop

ALERT Sunday routes end at 8:26pm

#### **FOX THEATRE**

17 W. Congress St on the Streetcar Line (free), Congress/Stone stop

#### Parking

La Placita Garage, 114 S Stone Ave

#### **HOTEL CONGRESS PLAZA**

311 East Congress St on the Streetcar Line (free), Congress/6th Ave stop

#### Parking

Centro Garage, 345 E Congress \$t

#### MAIN GATE PLAZA

905 East University Boulevard Streetcar Line (free) University/Tyndall stop

#### **Parking**

Main Gate Garage, 815 E 2nd St

#### THE LOFT CINEMA

3233 E Speedway Blvd Free parking in Loft's parking lot

#### **CACTUS CARPOOL CINEMA**

6201 S Wilmot Rd

Park where you want, your car is your seat!

#### **ETHERTON GALLERY**

340 S Convent Ave

Free parking on the street and behind the Gallery

#### HOTEL TUCSON CITY CENTER

475 North Granada at St. Mary's Road Free parking in Hotel Tucson's parking lot















## 7:30pm OPENING NIGHT FILM

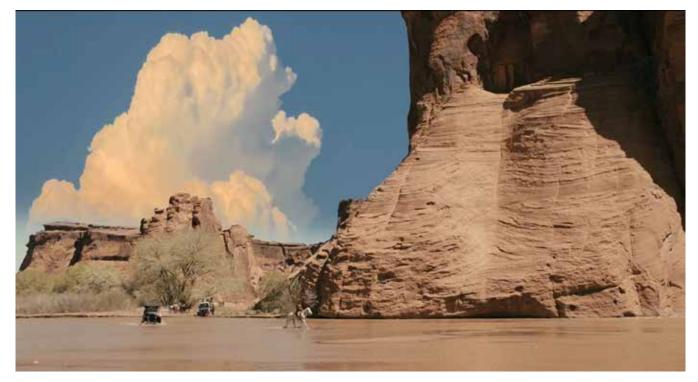


## Canyon Del Muerto Coerte Voorhees, USA, 2022, 111 min

Canyon Del Muerto is the tragic true story of Ann Axtell Morris, one of America's first female archaeologists, who worked with the Navajo in Canyon De Chelly in the 1920s to uncover North America's earliest civilization - the Anasazi Basketmakers.

As a teenager volunteering at the University of Colorado Museum of Natural History in Boulder I was captivated by an old photograph of Ann and Earl Morris traveling in a Model T Ford outfitted with archaeological equipment making its way through Canyon De Chelly, Arizona. I knew then that one day I would tell their incredible story and with the support of the Navajo Nation, National Park Service, and my amazing fellow producers and production team, this story was brought to life. We are honored to share this film, which through Morris' story reveals the sacred history of the Navajo people and the legacy of North America's earliest civilization, the Anasazi."

-COERTE VOORHEES, DIRECTOR OF CANYON DEL MUERTO



## Thursday, April 21

## The Screening Room





## Online

## **3pm PANEL**

#### Shooting on Navajo Lands - The Making of Canyon Del Muerto

This panel will discuss the four year journey of the making of the film, Canyon Del Muerto, through the challenges and triumphs of production, including navigating the Covid pandemic and telling a true story that honors the legacy of the Morris Family, the Navajo people, and the legacy of America's earliest civilization.

Panelists include President Jonathan Nez, Rosanna Jumbo-Fitch and John Tsosie of the Navajo Nation, producers Coerte and John Voorhees, and executive producers Linda LaVia and Lauren Selig.

## 6pm

#### My London Lullaby

#### Hugo Santa Cruz, United Kingdom, 2021, 67 min

Helena, a young German actress struggling to get noticed in the London acting scene, receives a casting call for an actress with perfect German and English abilities. This is the role Helena was born to play but her life begins to unravel as she goes through the audition process.

#### preceded by

#### Cashback \*\*



Zoe Eisenberg, USA, 2021, 8 min

On her last night of work, a pregnant theater manager discovers a bag of cash under a seat and must decide what to do with it.



This symbol denotes a new film by a Festival alum.

## 8pm

#### A Bird Flew In

Kirsty Bell, United Kingdom, 2022, 95 min

When the COVID 19 lockdown is announced, the entire cast and crew of a feature film are sent home, where they become actors with no audience, a production crew with no set and directors with no script. Couples fall apart, others come together and some find they are simply alone. A Bird Flew In follows and examines what happens when we are freed from external distractions and forced to find a meaning in our loves and lives.

## Find Your Films

Browse festival films by category or themes and find the films that interest you the most.

filmfestivalarizona.com

Trailers, film descriptions and more!

## Thursday, April 21







## 7:30pm INDIGENOUS SHORTS

#### Ala Moana Boys

Keli'i Grace, USA, 2021, 20 min

Blamed for a crime they did not commit, five young men in 1930s Hawai'i must consider their futures and their families as they weigh the consequences of taking action.

#### In Good Hands

Vanda Fleury, Canada, 2021, 5 min

Weaving together intimate experiences of motherhood, a Métis mother draws from ancestral knowledge about Indigenous identity and midwifery to punctuate her storywork.

#### Last Hawaiian Sugar

Deja Cresencia, USA, 2021, 22 min

Set on the final remaining sugar cane plantation camp on Maui, Nua, a twelve year-old Samoan girl, identifies with the world through her intensely spiritual connection she has with the land.

#### Nobody's Boy

Harrison J. Bahe, USA, 2021, 32 min

A young street hustler sells himself to strangers to fuel his self destructive vices, but when he encounters a kinder older man, he begins to realize that hope for a normal life is possible.

#### Seeds

Ajuawak Kapashesit and Morningstar Angeline, USA, 2022, 12 min

Without parents to guide them, Loretta and Raven reflect on the love their parents modeled and the grief of their loss. While one finds catharsis in their mother's old VHS camera, the other struggles with a potential pregnancy.

#### Sheep

Luke Hunt, USA, 2021, 7 min

In Navajo/English with English subtitles

A man returns back home to his Rez, and is instructed by his masani (grandmother) to herd her sheep back in.









## Online

## **3pm PANEL**

#### Indigenous Voices

Indigenous filmmakers from Hawai'i and the US Southwest will share their production experiences as writers, directors and producers on a variety of film genres. They will be invited to offer their views on the importance of Indigenous creatives telling their own stories, address issues related to incoming productions filming on Indigenous lands, and the increasing opportunities within the #OwnVoices movement in story-driven media.

MADE

## 6pm

#### Mississippi Messiah



Clay Haskell and Dylan Nelson, USA, 2022, 78 min

Civil rights legend James Meredith never fit in - not as the first Black person to attend the University of Mississippi, not surrounded by fellow activists on the Meredith March, not working for ultraconservative Jesse Helms or stumping for ex-Klansman David Duke.

Mississippi Messiah is a nuanced exploration of Meredith's complicated life as a public figure.









## 7:30pm CINE SONORA

## All films in Spanish with English subtitles



# El Pozo (The Well) Santiago Mariquez, Mexico, 2020, 27 min

In the midst of a civil war, a young girl with the responsibility of helping her sick aunt must recover a bucket from a well. She falls into this enchanted well where a kid demands to play with her and threatens to keep her forever unless she can find a way to escape.

#### Esmeralda

#### Samantha Orozco, Mexico, 2021, 14 min

A peculiar-looking man visits a bridal shop every day, not to buy but to visit his beloved mannequin whose eyes awakened in him a memory of tragic love.

#### La Poeta del Ring

(Poet of the Ring)

#### Carmen Coronado, Mexico, 2020, 16 min

Laura Serrano is about to make her debut as a challenger for the world boxing championship in Las Vegas. She has fought hard against the system that has banned women's boxing fights, however she is unaware that she is missing the fight against the most dangerous rival of all ... will she achieve victory?

#### Los Quehaceres

(The Tasks)

#### Daniel Guillen and Denisse Durón, Mexico, 2020, 12 min

Natalia lives her days between plants and newspapers. The loneliness that has accompanied her for so many years begins to confuse her, passing between real and unreal worlds.

#### Somos Pequeñas

(We are Small)

#### Fernanda Galindo, Mexico, 2021, 10 min

Zara, a young Seri woman who sings in the evangelical church of her community, asks Celika to participate in a rap contest. Her friend accepts, but plans change the night of the concert, when Celika decides to follow her urge of freedom.

## 8pm | The Screening Room



## Swamp Lion Torben Bech, USA, 2022, 111 min

After their son is diagnosed with advanced cancer, a trucker driver and supermarket cashier, Jim and Bee, struggle with the mountain of medical bills. Forced to come up with \$250,000 in order to afford treatment, Jim reluctantly decides to traffic drugs across the US/Mexico border. This film explores how far a family will go to save their child and the moral decay that follows their love and sacrifice.

## A Tribute to Michael Ray Escamilla

Michael Ray Escamilla was both an accomplished stage and screen actor and appeared opposite Robert Duvall in A Night In Old Mexico, alongside Laura Linney in Showtime's The Big C, and was part of an ensemble cast that included Ed Harris & Eva Longoria in Frontera. He received the prestigious Obie Award for his performance in Heather Woodbury's A Tale For Two Cities and the Helen Hayes Award from the Kennedy Center for his performance in Craig Wright's Recent Tragic Events. The San Antonio Film Festival awarded him the Grand Jury Prize for Best Actor for his performance in his own film, Cruzando, which played at the 2011 Arizona International Film Festival. Michael Ray Escamilla passed away in the spring of 2021; Swamp Lion was his last performance.

The Arizona International Film Festival is honored to premiere Swamp Lion and pay tribute to Michael Ray Escamilla.









## 10pm ANIMATION

#### **Bistro Girls**

Jenna Marks, Canada, 2021, 5 min

Experiencing the inescapable passion that drives artists, no matter their walk of life.

#### **Black Slide**

Uri Lotan, Israel, 2021, 11 min

Eviah and his best friend sneak into the Black Slide, the most terrifying ride in Aqua Fun.

#### **Fulcrum**

Timothy David Orme, USA, 2021, 9 min

Rowing through space, self, and consciousness, the math of the universe unfolds.

#### I Will Always Love You Lydia Ricci, USA, 2021, 4 min

Using handcrafted miniatures, a story of how love changes for worse or for better.

#### On/Off

Nicolas P. Villarreal, Argentina, 2021, 7 min

Endless distractions threaten to destroy creativity.

#### **Painting by Numbers**

Radheya Jegatheva, Australia, 2021, 4 min

A child's encounter with classic masterpieces triggers a confronting epiphany

#### Poise

Luís Soares, Portugal, 2020, 9 min

An exploration of the moment of indecision, with its own tensions.



#### Return to Their Origin

Hsin-Rou Shiau, Taiwan, 2022, 5 min

A story of "death" and "going home" as told in Taiwan's aboriginal Paiwan culture.

#### Super Vaccine Vato

Lalo Alcaraz, USA, 2021, 3 min

Meet today's new super hero!

#### The Statue

Mohsen Salehifard, Iran, 2022, 9 min

A sculpture loses its freedom when it takes shape.



## The Screening Room



## 12pm



Jefferson Stein, USA, 2021, 15 min

A six-year-old Indigenous girl finds a lost Hispanic migrant her age traveling through the Tohono O'odham tribal lands.



JLee MacKenzie, USA, 2020, 19 min

As a young girl grapples with her mother's absence, a chance encounter with a woman coping with the loss of her son creates an unlikely friendship.

#### lqaluit

Ted Schneider, USA, 2022, 12 min It's 2001. Mabel has a place inside her that you can't get to in a car.

#### **Matthew**

Matt Servitto, USA, 2021, 34 min

A father's struggles to integrate his son back into the family and society after being released from a psychiatric hospital for a thwarted school shooting.





## 2pm

#### **Inhabitants**

Costa Boutsikaris and Anna Palmer, USA, 2021, 76 min

For millennia Native Americans successfully stewarded and shaped their landscapes, but centuries of colonization have disrupted their ability to maintain traditional land management practices. From deserts, coastlines, forests, mountains, and prairies, Native communities are restoring their ancient relationships with the land. As the climate crisis escalates, these time-tested practices of North America's original inhabitants are becoming increasingly essential in a rapidly changing world.



## Online

## 3pm PANEL

#### Cine Sonora: Building Cultural Bridges through Cinema

This bicultural panel examines the work of independent filmmakers on both sides of the border, finding common stories and sharing experiences. We bring together a diverse group to find ways to work together as writers, directors, producers, and cinematographers in our shared territory here in the borderlands. Voices from the panel will include Native perspectives, women's voices, documentarian stories, and much more. The panel will end with a lively Q & A session.

## 2:30pm | Main Gate Plaza



#### Yung Punx: A Punk Parable



Seth Kramer, Daniel A. Miller, Jeremy Newberger, USA, 2021, 63 min

Four little misfits from suburban Massuchusetts cope with the highs and lows of punk rock stardom. Chris Parnell narrates.



#### preceded by

#### Joyful

Simantini Chakraborty, USA, 2021, 7 min

A unique audio-visual exploration of finding joy in all the turmoil that surrounds us.





## Saturday, April 23

## The Screening Room







## 4pm

#### Love and Communication James Christy, USA, 2022, 78 min

Love and Communication is about the struggles of a young couple whose son has been diagnosed with autism. While they are immersed in a struggle with their school district over their son's education, the strain extends to their marriage. Megan pursues an untested online relationshipbased therapy and Rob goes to increasingly desperate measures to get Sammy into a highly regarded school.

Film centennial
celebrates on the road through
Arizona highways.

## 6pm

#### Manscaping

Broderick Fox, USA, 2022, 62 min

An Afrofuturist, a naked fetishist, and a community activist walk into a barbershop... Black American visual artist Devan Shimoyama, transgender Canadian barber Jessie Anderson, and Australian fetish barber/porn producer Richard Savvy are three queer men reimagining the traditional barbershop and restyling masculinity along the way.

#### preceded by

#### Once I Passed

#### Martin Gerigk, Germany, 2022, 10 min

In 1925, an original handwritten copy of a Walt Whitman poem was discovered, in which he wrote about an affair with a man.

## 8pm

#### **Balloon Animal**

Em Johnson, USA, 2022, 88 min

A young circus performer is stuck under the harsh demands of her father and their community's expectations. During a night out to let loose and have some fun with her friends, she meets a young man with whom she quickly forms a bond, forcing her to question everything she has known.

#### preceded by

#### **Big Touch**

Christopher Tenzis, USA, 2020, 3 min

A giant woman and a tiny man experience an unexpected transformation through the power of touch.

## 7:30pm | Mercado Annex



#### Nowhere Man and a Whiskey Girl Chris Charles Scott, USA, 2022, 108 min

Amy Ross was a musical savant. Derrick Ross was her talented husband, musical partner and spiritual equal. With talent, loving families and adoring fans - they seemingly had it all. But there was a secret Amy was keeping from the outside world, which no amount of love and help from Derrick could resolve. Nowhere Man and a Whiskey Girl is the beautifully tragic love story of Derrick & Amy - and the best band you've never heard of.

The story of Derrick and Amy was given to me by a stranger on a golf course. Amazing as the story was, I have no connection to this duo's culture. I was raised poor and Black on the Texas/Louisiana border. I was not aware or a fan of their music. I would have nothing in common with these people or connect with the story. Four days before shooting began, my nephew killed himself. I directed this story under the same haze and fog in which their family was telling it."

- CHRIS CHARLES SCOTT, DIRECTOR OF NOWHERE MAN AND A WHISKEY GIRL







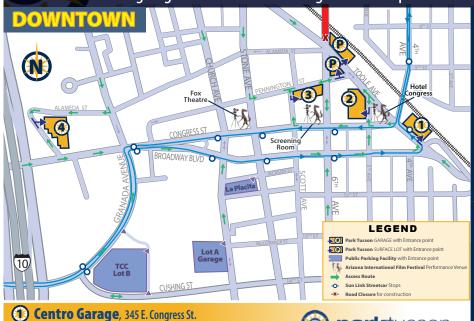
## Reveille reveals our pop crushes

Sylvester, Ricky Martin, Johnny Mathis, Luis Miguel, among others!

May 14 & 15 . Temple of Music & Art . ReveilleMensChorus.org

## Arizona International Film Festival Public Parking

Find garages & lots within walking distance to performance venues, dining and more!



- **Depot Plaza Garage**, 45 N. 5<sup>TH</sup> Ave.
- Pennington Street Garage, 110 E. Pennington St.
- (4) City/State Garage, 498 W. Congress St.









MERCADO

10

MSA Festival

## Saturday, April 23







## 10pm COMEDY SHORTS

#### Guardian



## Christy Lee Hughes, USA, 2021, 13 min

Gabby, a dysfunctional guardian angel struggling with addiction, fails miserably at her job of protecting Derrik, her human assignment. After yet another horrific accident, Derrik summons the courage to fire her.

#### **Preggers**

#### Sylvia Ray, USA, 2022, 9 $\min$

After an encounter with a bruja (witch), Isabella takes a pregnancy test that derails her future plans. She decides to use an ointment given to her by the bruja to solve her problem.

#### **Gut Feelings**

#### Vanessa Valliere and John Gregorio, USA, 2021, 11 min

Two misfits meet in the belly of a beast.

#### Half

#### Jacob Roberts, USA, 2021, 11 min

Half-Jewish, bisexual Jonah Dorman comes out to his girlfriend, shaking the foundation of their relationship and launching a tragicomic exploration of love and religion in New York City.

#### Hip Cat

#### Josh Kirk, USA, 2022, 9 min

An actor gets roped into a trendy dinner party of hip socialites, causing him to question his sanity and sense of cool.

#### The House

#### Liang-Chun Lin, USA, 2021, 9 min

Amy, a shameless penny pincher, moves into a haunted house and finds herself surrounded by ghosts whose personalities are similar to her own. These beings don't want justice or eternal rest. They want Hulu! They want potato chips!





## The Screening Room





## Online

## **3pm PANEL**

## What Do Film Commissioners Do?

Many people, both inside and outside the industry, do not know what film commissioners do. We have the distinct pleasure of being able to chat with three film officers; Peter Catalanotte, Director of Film Tucson; Matthew Earl Jones, Director of Film & Digital Media for the State of Arizona; and Freddy Cabral, Film Commissioner for the State of Sonora, Mexico.

Panelists will share with us strategic goals of their offices, recent productions they have assisted, strengths and, yes, weaknesses, of their production jurisdictions, and what and how filmmakers should approach them for support.

**Avoesis** 

#### Mykhailo Bogdanov, USA, 2022, 10 min.

An exploration of natural silence and human existence within it.

#### **Deerwoods Deathtrap**

James P. Gannon, USA, 2022, 9 min

50 years ago Jack and Betty were hit by a train and survived. This is their story.

#### **Underdogs**

#### Alex Astrella, USA, 2020, 15 min

At the California Men's Colony in Central California, a special connection forms between dogs and their inmate handlers who train them to become fully operational service animals.

#### The Militiaman

12pm SHORT DOCS

## David Peter Hansen, USA, 2021, 30 min

In the hills of rural Pennsylvania, the leader of a local militia prepares his men for the turbulent political landscape of 2020 while at war with his own conscience. For over ten years, a 48-year-old Iraqi War Veteran and machinist has commanded a troop of private militiamen and women concerned with the government's infringement on their constitutional rights. The group practices paramilitary drills, stockpiles food and ammo, and attends gun rights rallies in preparation for a doomsday scenario.

#### Follow the Fest | filmfestivalarizona.com









## 2:30pm | Main Gate Plaza



## Superfan: The Nav Bhatia Story

Amar Wala, Canada, 2021, 53 min

"I don't drink, I don't womanize, I only Raptorize."

-NAV BHATIA

From persecution to pride of place at every Toronto Raptors game, Superfan tells the powerful story of Nav Bhatia's amazing journey and his love story with his favorite team, the Toronto Raptors.

Superfan is more than a story of a fan of basketball, it is the story of how an immigrant survived and excelled by using basketball as a means to integrate into the mainstream and how an NBA expansion team paralleled the immigrant story in Canada."

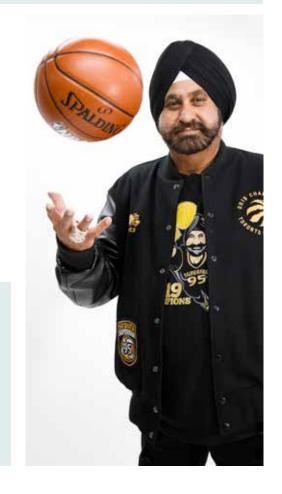
-AMAR WALA
DIRECTOR OF SUPERFAN: THE NAV BHATIA STORY

#### preceded by

#### **Mountain Bear**

Jeremy Northcote, Australia, 2021, 3 min

Jive along with Mountain Bear as he cheers on Merry Bella in her match-up with the boys in basketball and soccer!



## The Screening Room





### 2pm

#### **Powerlands**

Ivey Camille Manybeads Tso, USA, 2022, 75 min

In this documentary a young Navajo filmmaker examines the displacement of Indigenous people and the devastation of the environment caused by energy-producing and chemical companies that have exploited the land where she was born. On this personal and political journey she investigates environmental crises and learns from Indigenous activists across three continents.

When I was 18 years old, I began following the trail of corporations – BHP & Glencore - that are destroying my community. I visited Indigenous communities in Mexico, Colombia and the Philippines, and brought lessons from their resistance home with me."

-IVEY CAMILLE MANYBEADS TSO, DIRECTOR OF POWERLANDS





## 4pm

#### The Tape

Martha Tilston, United Kingdom, 2021, 95 min

Tally, a disillusioned songwriter drifting through life, finds her inspiration renewed at a Cornish cliff-top house where she records a new album. When jaded corporate lawyer Leo is drawn into Tally's world of music and mythology, her free spirit helps him evaluate his life choices as he challenges her on why she is hiding a talent that will not stay hidden for much longer.

#### preceded by

#### **Found**



Reena Dutt, USA, 2021, 10 min

As a Korean adoptee, Tabitha is stuck between two worlds.

## Sunday, April 24

## 6pm | The Loft Cinema



#### **Tantura**

Alon Schwarz, Israel, 2022, 94 min In Arabic, English and Hebrew with English subtitles

When the state of Israel was established in 1948, war broke out and hundreds of Palestinian villages were depopulated in its aftermath. Israelis know this as the War of Independence. Palestinians call it "Nakba" (the Catastrophe). In the late 1990s, graduate student Teddy Katz conducted research into a large-scale massacre that had allegedly occurred in the village of Tantura in 1948. His work later came under attack and his reputation was ruined, but 140 hours of audio testimonies remain.

Director Alon Schwarz revisits former Israeli soldiers of the Alexandroni Brigade as well as Palestinian residents in an effort to re-examine what happened in Tantura and explore why "Nakba" is taboo in Israeli society.





## Sunday, April 24

## 6pm | The Screening Room



## One Pint at a Time Aaron Hosé, USA, 2021, 89 min

Craft beer generates tens of billions of dollars annually for the US economy. Despite beer's Egyptian and African heritage, these traditions have been mostly forgotten and are rarely found in American brewing culture. Today, Black-owned breweries make up less than 1% of the nearly 9,000 breweries in operation. Eager to shift the historical perception of who makes and drinks beer, Black brewers, brand owners and influencers across the country are reshaping the craft beer industry and the future of America's favorite adult beverage.

My desire to better understand the lack of diversity in the craft beer industry is the catalyst for One Pint at a Time. Ultimately, I hope this film will contribute to the ongoing conversations about the need to diversify craft beer. May this film act as a mirror and inspire breweries to take those actions necessary to make this industry one that is more diverse, inclusive, equitable and just."

-AARON HOSÉ, DIRECTOR OF ONE PINT AT A TIME



## Sunday, April 24

## 7:30pm | Mercado Annex



#### Musher



#### Anuradha Rana and Laurie Little, USA, 2021, 70 min

Musher peels back the veil behind the bond that four women have between their dogs and the world of sled-dog racing. As each woman prepares for the Copperdog annual race in Michigan, this documentary reveals the intimate insight into the mushing community, devotion to that lifestyle, and how women are influencing the sport.



#### Today As I Run



#### Julia Huffman, USA, 2021, 5 min

A Washington state resident was in the forest the day an entire wolf pack was killed, including a mother wolf and her four pups. Coming home that evening he wrote the poem "Today As I Run" to bear witness to what he saw and could not forget.

## The Screening Room







## Online

## **3pm PANEL**

#### What's Up Docs!

Hear what challenges are overcome and insights gained in the production of documentaries that touch the displacement of Indigenous people and the devastation of the environment: the bond that four women have between their dogs and the world of sled-dog racing; the lasting legacy that Jewish pioneers left in the American West; and who gets to decide when we die? Moderated by award-winning filmmaker, Juliana Piccillo of Celluloid Bordello, probing questions about the documentary process, funding and distribution will be discussed.

## 6pm

#### **Ailleurs Partout**

#### Isabelle Ingold and Vivianne Perelmuter, Belgium, 2020, 63 min

In English, French and Persian with English subtitles

A computer screen, images from the four corners of the world. In this experimental film, one can cross borders in one-click while another journey's story reaches in bits, through text messages, chats, phone conversations, and an immigration office's questionnaire. It's the journey of Shahin, a 20-year-old Iranian boy who, fleeing his country alone, lands in Greece, then winds his way to England where he claims asylum.



preceded by

#### Wild is the Spring

Adla Massoud, USA, 2021, 22 min

In Arabic and Kurdish with English subtitles

Through a series of vignettes from the ancient and war-torn Levant, Wild is the Spring captures moments in the lives of diverse ethnic communities who struggle to survive when life descends into chaos.

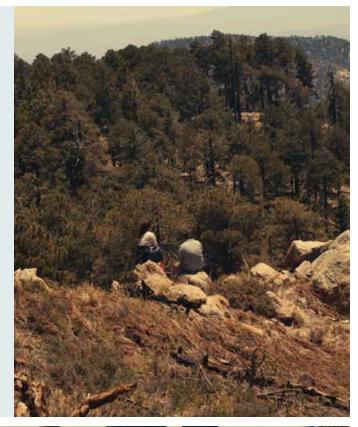
## 7:30pm | Mercado Annex

## 8000 Ft Up



#### Alan Williams, USA, 2022, 94 min

A chance meeting on a Mt Lemmon trail brings together an unlikely pair whose shared endeavor is to escape the constraints of their daily lives. She finds his shyness endearing and harmless while he is drawn to her free spirit. But, their bonding is under constant threat by the likes of an obnoxious hitchhiker, camped nearby, who incessantly insinuates himself into their every activity. His bullying grows more sinister eventually forcing the couple to escape to a more remote campsite far from prying eyes. Things are not as they seem, however. Someone is on that mountain for very deliberate reasons.













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## Monday, April 25







## **8pm EXPERIMENTAL SHORTS**

#### Killing Curry



Patrick Moser, USA, 2022, 30 min

Love is an animal with other animals inside it.

#### Last Frame of Sand

Kaya Verruno and Dillon Tucker, USA, 2021, 13 min

One man's journey to fulfill a promise to his late father becomes a timeless piece of visual poetry.



#### Living in a Bubble

Natalie MacMahon and Nikola Drvoshanov, Germany, 2021, 7 min

When two strangers feel isolated in the big city, they soon realize that their imagination is able to take them anywhere they would like to go, despite all the obstacles of modern society.

## Miles & Kilometres Sonali Gulati, USA, 2021, 2 min

A lingering haiku poem of migration, separation, dislocation, and exile.

# On the Couch with My Depression

Angharad Gladding, New Zealand, 2020, 6 min

Full of excited anticipation, a poet plans to go to a book party. Then along comes depression.

#### **Our America**

Dean Winkler and Donald Butler, USA, 2022, 4 min

A short-form, non-narrative meditation on American 20th century industrial promises gone awry.





## Online

## **3pm PANEL**

#### 8000 Ft Up

Made In Arizona

Shot entirely on Mt Lemmon, director Alan Williams will share with us the making of this Hitchcockian thriller, with the purposeful goal of promoting and using cast and crew from Tucson, and to make a quality feature with very little money. Alan will be joined by Avai d'Amico, producer and cinematographer; Hamdija Ajanovic, composer; and Bryn Booth, lead actress.

You will leave this session with a much better understanding of independent film production.



## 6pm

## Global Shorts I

#### **An Encounter** Kelly Campbell, Ireland, 2021, 20 min

Freely adapted from a James Joyce short story, Stephen and Jay take a day "mitching" from school. What unfolds that day terrifies Stephen and will never be erased from his memory.

#### Brother Troll Gudmund Helmsdal, Faeroe Islands, 2021, 30 min

In Faroese with English subtitles Following the death of the eldest brother, two surviving brothers struggle with their different ways of grieving and surviving in the harsh landscape.

#### On My Mind Martin Strane-Hansen, Denmark, 2021, 18 min

In Danish with English subtitles Henrik wants to sing a song for his wife. It has to be today, it has to be now. It's a question of life, death and karaoke.



## 8pm

#### Daughter of the Wind

## Dongmyeong Kim, South Korea, 2021, 75 min

In Korean with English subtitles

Daughter of the Wind depicts a musical story between a Japanese girl who failed to return to the Japanese mainland after World War II and a Korean girl who lost her family to the Japanese force.

#### preceded by

#### **Stormy** Han Jeong-gil, South Korea, 2020, 27 min

In Korean with English subtitles Counselor Eeju gets an emergency call from her daughter's school. As Eeju is leaving her office, a distressed girl who resembles her comes in.



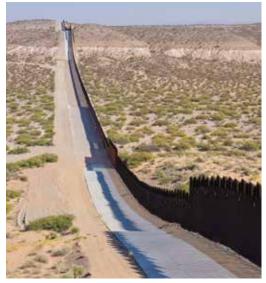
## 7:30 | Mercado Annex

#### **American Wall**

#### Thomas Zeller and Christine Lechner, Austria, 2022, 88 min

This cinematic journey captures the lives of people living and working along the US/ Mexico border; of those who are threatened with deportation, as well as those who offer refugee assistance to humanitarian organizations and oppose the construction of further border fortifications. Tensions rise as vigilantes are out and about on the US side of the border, bound and determined to fight drug trafficking and yearning for a completely impenetrable border.









## Online

## **3pm PANEL**

#### The Brits are Coming!

This year, the Festival received a record number of exciting new films from the United Kingdom.

This panel will explore why British indie filmmaking is flourishing and discuss how filmmakers navigate their funding, production and distribution avenues.

Panelists will include Kirsty Bell (A Bird Flew In), Edward Morris (How to Stop a Recurring Dream) and Martha Tilston (The Tape).



## 6pm

#### **Sweet Disaster**

Laura Lehmus, Germany, 2021, 90 min

In German, Finnish, English with English subtitles

Frida unexpectedly falls pregnant and Felix, the father of her child, breaks up with her to reunite with his ex. Although some serious health problems caused by her late pregnancy force Frida to rest, she persists in trying to get Felix back, using methods which are absurd, exaggerated and sometimes hilarious.





## 8pm

#### **Utica: The Last Refuge**

Loch Phillipps, USA, 2021, 118 min

A family who had been living in a refugee camp in Ethiopia for six years arrives in cold upstate NY knowing no one, just as an administration hostile to immigration is sworn in. This documentary follows the Azein family over 2.5 years as they transition from isolation to being a vital part of a thriving community. Utica, a struggling rustbelt city, is rebounding with the help of a considerable refugee population.









## 7:30pm ARIZONA SHORTS

#### Mustang Moments

#### Jamie Williams, USA, 2020, 6 min

Inmates rebuild their lives by participating in a rehabilitation program training wild horses for adoption.

#### **Nether Land**

#### Bart Santello, USA, 2022, 14 min

Filmed during the COVID-19 lock-downs, Nether Land provides the viewer the filmmaker's perception of a dystopian urban environment.

#### **Tesoro**

#### Roxanna Denise Stevens Ibarra, USA, 2020, 8 min

Riding through South Tucson and through time, an elderly man is faced with having to sell his car, his Tesoro, to make ends meet.

#### The Bank Robbery

#### John Marrs, USA, 2021, 12 min

A group of incompetent Old West outlaws try to rob a bank with hilarious results.



#### Under The Shadow of the Wall

#### Taylor Genovese, USA, 2022, 9 min

Focusing on the landscapes of the Sonoran Desert and the border wall, this video essav investigates the manner in which something as seemingly generic as a wall can take on particular political and affective forms.

#### Unforgotten

Sujin Kim, USA/South Korea, 2021, 8 min

#### Unforgotten In Korean with **English subtitles**

In World War II, four innocent girls were forced to leave their hometowns to Comfort Stations. This animated film is about their lifelong traumas and will to fight.



## The Screening Room



## Online

## **3pm PANEL**

## The Trials & Tribulations of Filming in Arizona

A practical guide as to what it takes to film your next movie in Arizona. No punches will be pulled—we will look at the good, the bad, and yes, also the ugly in terms of Arizona's strengths and weaknesses.

Panelists include Margarita
Potts, an award winning
hair and makeup artist; Erin
Benzenhoefer, producer,
director and editor; Genevieve
Anderson, award winning
short and feature film
director; Bobby "RS" Francis,
an award winning producer,
cinematographer and editor;
and Elisa Cota-Francis,
President of Independent Film
Arizona and award winning
producer, editor, and sound
mixer.

Sponsored by IFA



## 6pm

## How to Stop a Recurring Dream

Edward Morris, United Kingdom, 2020, 83 min

Exploring themes of separation and loss, this dreamy trip takes place over a weekend in the lives of two sisters. An imminent family separation forces the oldest daughter to kidnap her sister in an attempt to reconnect before they must part.

#### preceded by

#### Meeting

Harri Mardlin, United Kingdom, 2021, 15 min

Meeting is about the most incredible meeting imaginable - even for these incredible times we are in!

Edward James Olmos is here.

An independent spirit.

He's really Olmos here.



## 8pm

#### **Tenzin**

Michael Leblanc and Joshua Reichmann, Canada, 2021, 74 min

In English and Tibetan with English subtitles

Tenzin's identity and perception are shaken when he learns his Tibetan brother has set himself on fire in political protest against the Chinese rule of their ancestral homeland. Scored by Colin Stetson (Hereditary), Tenzin is a coming of age story amidst the intergenerational ruptures of an exiled people in a degraded era of material excess and spiritual confusion.

#### preceded by

#### Kalamiti

Glenn Pack, USA, 2020, 14 min

Missy goes to school all day, bartends nights, and raises Kalamiti in between. Chuck chose the wrong day to skip work and toy with his rat rod.

## 7:30pm | Mercado Annex



#### Veterans Journey Home: Leaving it on the Land Frederick Marx, USA, 2022, 80 min



This is a story of transformation for 12 Veterans who struggle with thoughts of suicide as they take part in an ancient 12-day fasting ceremony in the Coulee desert region of Washington. Alone for four days and four nights with no contact with the outside world and minimal shelter, our four key subjects record their private observations and reflections. Their journey, rigorous and challenging, leads them to a clearer sense of who they are and where, as civilians, they belong in the world.

The biggest shooting challenge was how to allow the Veterans their sacred alone time during the four-day solo fast. Eventually we settled on a plan to provide them with Go Pro cameras, selfie sticks, and microphones. But I made it clear it was totally up to them what they recorded. I said, 'Be free. Be creative. Have fun.' I thought it was beautiful how each of them did very different things with the camera reflecting their own unique personalities."

-FREDERICK MARX, DIRECTOR OF VETERANS JOURNEY HOME











## Online

## **3pm PANEL**

## A Conversation with Panavision

Join Panavision representatives in a discussion that touches on formats, workflows, the artistry and technology of Panavision optics, and how the company's tools and services empower filmmakers to bring their unique images to life on screen. Aaron Saffa, head of Panavision's New Filmmaker Program, will talk about the grant program for camera and post. Paul Geffre, an executive with Light Iron Post, will share a brief overview of Light Iron and what to think about when going into post. Lens Guru, Guy McVicker, will offer a high level overview of Optics, and how to work with Panavision.

## брт

#### Laura's Choice

Sam Lara and Cathy Henkel, Australia, 2021, 106 min

Laura Henkel, eccentric, outspoken, feisty and 90 years old, wants to end her life on her own terms. She does not have a terminal illness, she is simply old, wants to be in control of her death, and be allowed to go with dignity. And she asks her daughter Cathy and granddaughter Sam, both filmmakers, to make a film about it. Laura's Choice is a controversial film that provokes families all around the world to ask themselves - who gets to decide when we die?

## 8pm

## Love Gods From Planet Zero

Jeff Kimble, USA, 2021, 100 min

In a dystopian future, two loser bag-men get in over their heads smuggling illegal stem cells for black market researchers and are soon being pursued by Big Pharma. All the while they are acting as surrogate parents for a little girl who is not what she seems.

The Fox, a palace of the past, the present, and perpetual grace.









## 7:30pm Celebrating 30 Years of Independents

## A Cartoon of a Cat Sleeping

Randall Christopher, USA, 2022, 7 min

A short animated comedy that unfolds entirely in one shot with no edits, cuts, or camera movements. As the story gets more and more chaotic, one big question looms: Will the cat ever wake up?

#### Concrete 49

Justin Deegan, USA, 2021, 12 min

There are approximately 30,000 people who currently identify as Native American or Alaskan Native American who live in New York City. These are three of those stories.

#### **Exorcisms**

Jose Luis Ordonez, Spain, 2021, 9 min

This is the story of how a Story might be so powerful it could defeat the Devil. So, are you ready?

# Requiem For A Spoken Word

Jim Hall, USA, 2021, 3 min

An experimental Film Poem that honors the passing of a single word from a poet on stage, to the audience. A fleeting existence suspended in air, ending in death, or does the word find new life and meaning in memory?

## Tikkun Olam

Bob Ahmed, USA, 2021, 10 min

A young boy in Washington, D.C. brings hope and dignity to a homeless veteran.

## **Tracing Contact**

Noah and Tim Hussin, USA, 2021, 10 min

Simmering tension in the streets of San Francisco portends an explosive uprising amid unprecedented social isolation.

## The Wild One

Julia Huffman, USA, 2021, 5 min

The wolf reminds us of our ancient human-wolf family bond and makes a plea for our coexistence. The words in this moving Film Poem are from the renowned National Geographic photographer Jim Brandenburg's book "Brother Wolf", and narrated by award winning actress and advocate Sheryl Lee.

## Western Exit

Scott Ballard, USA, 2021, 13 min

Three estranged sisters reluctantly reunite over a hopeful inheritance. Forming a tenuous bond, they embark on an adventure that leads them toward the legacy of their father's death.

The one thing that lights the world is Indie Youth.
Future is promise.







## 10pm DRAMATIC SHORTS II

#### Clear Water

#### Zhicheng Zhang, USA, 2022, 10 min

Clear Water is about a man waking up from a bathtub and realizing he lost his memory. This film follows his journey to getting back his memory, and so the dark truth reveals...

#### **Eureka**

#### Miida Chu, USA, 2021, 15 min

A young indentured Chinese prostitute must overcome her toxic dependency on the brothel madam on the eve of the 1885 anti-Chinese riot in Eureka, California.



## From the Shadows of Desert Rocks

## Edgardo Luis Gonzalez, USA, 2021, 19 min

While editing atomic footage for the Civil Defense, a G-man discovers a strange anomaly. He heads back to the testing site where he makes a shocking discovery. Someone... or something... has been born in the mushroom cloud of atomic bombs.

#### Raw

## Drake Shannon, USA, 2020, 10 min

Past and present are blurred by a horrifying transgression as a female soldier faces the aftermath of a military patrol in the Middle East. Raw exposes military sexual trauma through the eyes of a soldier struggling to readjust to everyday life.

#### Safe

#### Josema Roig, USA, 2021, 11 min

An overworked dad and his two kids break into an argument, until it's interrupted by a bump in the night...

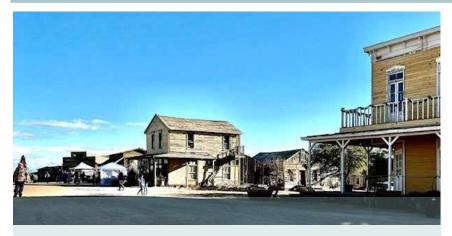
## You're Now Beyond Hope, Arizona

#### Nick Dugan, USA, 2022, 21 min

Hank, an alcoholic shackled to the ostensibly unbreakable chains of his own guilt and shame, stumbles into the isolated expanse of a neglected desert community to collect a debt... from the one person who can still offer him hope.



## Saturday, April 30



# TUCSON

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## TOUR OF THE MESCAL MOVIE SET

The Old West as you've always wanted to see it!

The Mescal Movie Studios has been the location of major theatrical motion picture and television production since 1950. It is one of the most recognizable Western towns on the silver screen. The Quick and the Dead, Stagecoach, and Tombstone and over 80 other films and TV shows have filmed at Mescal. Many iconic actors have walked the dusty streets, including Steve McQueen, Clint Eastwood, and Paul Newman. 28 buildings are under repair to restore Mescal to its former glory. Mescal is open for business—come on out to scout locations for your next feature!

Join us on an exclusive A/C motor coach tour on Saturday, April 30 departing Tucson 8:30am, returning 1:00pm. \$30 per person., fee includes the motor coach tour, entry to the Mescal Movie Set plus meeting The Mescal Legends—cast and crew from the historic movies filmed at Mescal. Extra fees for stagecoach rides and shooting a real Gatling gun.

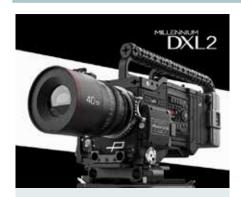














## Online

## **3pm PANEL**

## **Painting With Light**

A Cinematographer's Perspective

The Arizona International Film Festival has partnered with Panavision, the world's leading supplier of cameras and lenses for professional motion picture production, to present a camera package valued at \$60,000 to the winner of the Best US Narrative Cinematography for a Feature Film. This panel will include some of the finalists for this prestigious award and will discuss the variety of cinematographic challenges presented in shooting their features, their vision for the film, and their selection of technical resources to meet these situations. And the winner is ....

**Bright** 

by Ahoora Ebrahimi, Iran, 2021, 9 min

Life during a water famine.

## Del Martin & Phyllis Lyon: Pioneers of the Lesbian Rights Movement

by Ava Barton, Natalia Coutino and Amelia Moss, USA, 2022, 9 min

Founders of the 1st lesbian rights group.

## **Disconnected Head**

by Andreas Hans Dürr, Germany, 2022, 7 min

Hunted through a dystopian city.

## **Drop Dead Gorgeous**

by Jess Braden Cruz and Kaitlyn Mei Lin Chang, USA, 2022, 13 min

Beauty is Pain!

## **FTM**

2:30pm INDIE YOUTH SHORTS

by Adam Coleson Horsky, USA, 2021, 5 min

A young teen battles with their gender.

#### Lenz

by Amir Hossein Tabbat, Iran, 2021, 8 min

A man contemplates suicide.

#### The Essential

by Olivia Solano Rodriguez, Cuba, 2021, 6 min

A little prince regards the mobile.

## The Right Choice

by Karen Beutler, Oscar Cole, Australia, 2021, 3 min

Making every day count.

## Wounds

by Drew Mette, USA, 2021, 7 min Adversity at every step.

## There is Exactly Enough Time

by Oskar Salomonowitz and Virgil Widrich, Austria, 2021, 2 min

Twelve-year-old Oskar had drawn 206 frames of a flip book when he died in an accident. Using the remaining blank sheets, his father continued drawing the film.

## Saturday, April 30







## 4pm

# Mariposas del Campo Bill Yahraus and Robin Rosenthal, USA, 2021, 86 min

These are the stories of Indigenous Mixtec, Zapotec, and Purépecha teenagers from Mexico who are striving to change their family's destinies in the strawberry fields of Oxnard, California. Through a stormy year of sanctioned racism and anti-immigrant policies, the documentary captures their journeys—with help from the characters' own intimate videosas they navigate cultural identity, parental expectations, economic challenges, and the justice needs of their migrant farmworker community.

What's the streetcar's name that brings filmgoers to their spot?

Let's call her Stella!

## 6pm

## Forbidden Womanhood

Maryam Zahirimehr, Iran, 2022, 96 min

#### In Persian with English subtitles

When Mahi, 12, gets a deliberately wrong message from her mother about how a woman gets pregnant, she is certain she is after taking part in an innocent love triangle. Mahi confides in her village friend, her secret quickly spreads while her parents ignore her physical and emotional changes and, ultimately, villagers assault her for dishonoring them and her family.

As many women in remote parts of the world do in this kind of situation, Mahi finds herself under the threat of violence, punishment, isolation, ignorance, and abuse.

## 8pm

## **Dealing With Dad**

Tom Huang, USA, 2022, 105 min

Margaret Chang is rocked from her perfect alpha-mom-corporate-manager life when she and her brother return to their hometown to deal with the sudden depression of their overbearing father. Since her father is actually more pleasant depressed than well, their mother and younger brother are happy with this situation. The siblings struggle with what to do as they bicker, reminisce and bond with family.



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The Arizona International Film Festival is a project of the Arizona Media Arts Center (AzMAC), a nonprofit organization that champions independent filmmaking.



## Saturday, April 30







## 10pm GLOBAL SHORTS II

## **Asylum**

#### Neil West, United Kingdom, 2021, 12 min

Early one morning, Martha stumbles across the unconscious body of a woman washed up on the shore, an illegal refugee that has slipped through the net. Risking her own incarceration, Martha smuggles her home and a bond develops between the two women.

## **Evie**

## Alex von Hofmann, Australia, 2021, 18 min

In a world decimated by nuclear war, where barbaric clans and genetically modified dinosaurs roam the Australian countryside, a young girl must venture alone to a distant farmhouse to seek medical supplies for her dying father.

## **Fieldtrip**

## Paul Arion and Soren Bendt, United Kingdom, 2022, 20 min

A man in a robotic spacesuit crashes into his own minefield and has to navigate through it. This is a dark comedy about the 'collaboration' of man and machine.

#### **Human Trash**

## Aitor Almuedo, Spain, 2020, 17 min In Spanish with English subtitles

A boy is thrown into a trash container from the future. In his frantic search for the exit, he runs into a mysterious man, who will make him doubt the origin of his own existence.





## The Screening Room



## 12pm | SHORT DOCS II

#### Heirloom

Michela Maria, USA, 2022, 28 min

A mother and daughter set out to discover why Italian Americans still love to garden.

## Remnants of Memory Michael Arlen Davis, USA, 2021, 25 min

A photographer explores the vivid canals and ancient passageways of Venice, Italy in search of a new book project.

## When The Swallows Fly Away

Sébastien Pins, Belgium, 2022, 19 min

In French with English subtitles

In a small rural village, a young boy befriends an elderly farmer couple who have trouble feeding their remaining livestock.



## 2pm

#### Jews of the Wild West

Amanda Kinsey, USA, 2022, 83 min

What do Levi Strauss and Wyatt Earp have in common? They are both part of the new documentary Jews of the Wild West. Through on-camera interviews, archival footage and photographs, the film preserves this dynamic chapter of Jewish history and the contributions made to shaping the United States.







## 6pm

#### Almost an Island



Jonathan VanBallenberghe, USA, 2021, 57 min

Almost an Island is a cinematic portrait of the Goodwins, an Inupiaq family living above the Arctic Circle in Kotzebue, Alaska. Through observing three generations of one family over the course of four years, Almost an Island explores what it means to be Indigenous in the dramatically changing Arctic.

## preceded by

# R. Carlos Nakai: The Sound of Prayer Within

Jeremy Frindel, USA, 2022, 8 min

Native American Flute Master R. Carlos Nakai reflects upon the relationship between prayer and music in his work.

## Sunday, May 1







## 4pm GLOBAL SHORTS III

#### **Dark Wind**

Hörður Skúlason and Arnar Már Vignisson, Iceland, 2021, 19 min

In Icelandic with English subtitles

Örvar is a young man who has taken care of his family for a long time after his father died in a sea accident. With a child on the way and the pressure from work, he helps his brother Kristján to get a job at sea, against the wishes of their mother.

#### First ...

Adam Hartwinski, Poland, 2021, 26 min

In Polish with English subtitles

40-year-old Marysia finds out that the baby she is expecting has an incurable genetic defect and probably will die soon after birth. A desperate woman makes a difficult decision to give birth to a child and donate its kidney to a sick little girl.

## Little Hours in a Perfect World

Daniel Humberto Campos Ramirez, Mexico, 2021, 22 min

In Spanish with English subtitles

One night, going home from work, an 18-year-old girl is left stranded at a subway stop. As she begins to walk home, she encounters interesting characters and situations that will make her rethink her attitudes with the world.

#### **Shattered**

Changhee Han, South Korea, 2021, 12 min

In Korean with English subtitles

A strange old woman collected abandoned bottles during the whole winter. Now she has decided to sell them all.

> Screening indie films through last credits makes one a film buff.

## Main Gate Plaza

## 6pm

Everest
A Graphic Novel Opera

Brian Staufenbiel and Nathan Granner, USA, 2021, 68 min

Based on the tragic 1996 Mt. Everest disaster, the opera focuses on three climbers as they attempt the ill-fated summit. A new genre, the animated graphic novel puts you inside the pages as the tale drives on.



## 8pm | CLOSING NIGHT FILM

## One Road to Quartzsite Ryan Maxey, USA, 2022, 89 min



It is late fall in a sleepy desert town in Arizona. Over the course of a few weeks, thousands of snowbirds, retirees, crustpunks, trumpers, loners, and fugitives all descend upon Quartzsite, Arizona. They set up camps, intermingle, and an unlikely community is formed. Some of them bought into the dream and lost everything in the Great Recession. Others dropped out long ago. Now they're all neighbors on the same piece of dirt.





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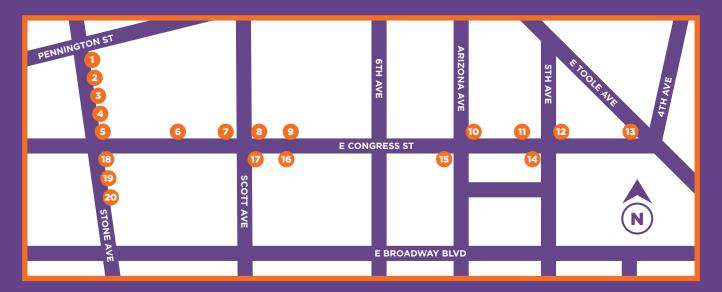
# Haiku Hike

Metamorphosis



Showcasing 20 winning haiku poems along Congress Street and Stone Avenue, judged and selected by Tucson's poet Laureate, TC Tolbert.

# Now on display through June 1



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